Form Name: Submission Time: Browser: IP Address: Unique ID: Location: ICOM Define Consultation 2 April 22, 2021 3:58 pm Firefox 87.0 / Windows 68.84.55.134 795949825

Identification

Name of the National or International Committee, Regional Alliance or Afiliated Organisation to which the answers to the following form correspond (only one form can be submitted by each NC, IC, RA, AO)

ICOM-US

Name of person answering the form on behalf of the NC, IC, RA or AO (please fill out the form only if you are the person who is authorized to do so by your NC, IC, RA or AO) Molly Shevlin

ICOM membership number

Email address mshevlin@hauck.com

I have been authorized by the board of my NC, IC, RA or AO to submit this form

Yes

Please provide a brief description of the participatory methods and activities developed by your NC, IC, RA, AO with its members to reach the results included in this form.

Our task force created a survey, for our members to share their thoughts regarding the top key words and concepts to include in a new museum definition. We sent the survey to all ICOM-US members (over 2,000 contacts) and our partners within the US museum community to share, by email and social media. We held the survey open for about three weeks and promoted on the ICOM-US webinar series as well.

Please indicate the percentage of Committee members involved in the process

72 survey submissions, but distributed to full membership (over 2,000 members, plus additional distribution).

Keywords and concepts

1. Keyword / Concept	Education
1.1. Description	Education is teaching and learning, an essential mission of the museum.
2. Keyword / Concept	Community
2.1. Description	The people served by and joined together through the museum.
3. Keyword / Concept	Accessibility

13. Keyword / Concept	Equity
12.1. Description	Equality is providing the same resources and experiences to everyone.
12. Keyword / Concept	Equality
11.1. Description	Is the principle that certain natural and cultural resources, tangible and intangible, are preserved for public use, education and enjoyment
11. Keyword / Concept	Public Trust
10.1. Description	Exhibition is a public display of objects, concepts, knowledge, skills in or associated with a museum.
10. Keyword / Concept	Exhibition
9. Keyword / Concept 9.1. Description	Scholarship The academic study and presentation of research, including analysis, synthesis and presentation of new knowledgethe desired end product of research.
8.1. Description	The systematic investigation and study of material and sources in order to establish facts and reach conclusions in the search for knowledge.
8. Keyword / Concept	Research
7.1. Description	Conservation is the prevention of wasteful use of resources and the repair of archaeological, historical, and cultural sites and artifacts.
7. Keyword / Concept	Conservation
6.1. Description	Inclusion is the museum practice of that welcomes and provides equal physical and mental access to its resources, programming, and experiential learni
6. Keyword / Concept	Inclusion
5.1. Description	A museum's collection is mission?centric and allows the extraction and dissemination of meaning through interpretation.
5. Keyword / Concept	Collection
4.1. Description	Preservation is the protection, study, and interpretation of tangible and intangible heritage and cultural property.
4. Keyword / Concept	Preservation
3.1. Description	Accessibility is intellectual, emotional, and physical availability of the museum's spaces, programs, and collection for all.

13.1. Description - Copy	Achieved by treating everyone justly, acknowledging that people have different needs, experiences, abilities, learning styles, and cultural traditions
14. Keyword / Concept	Interpretation
14.1. Description	Interpretation makes meaning of objects and concepts accessible to the public.
15. Keyword / Concept	Stewardship
15.1. Description	Stewardship is a museum's present care of our shared cultural and natural heritage for future generations.
16. Keyword / Concept	Engagement
16.1. Description	Engagement is the connection, digital or in-person, between a museum's collections, staff, and concepts to its audiences.
17. Keyword / Concept	Respect
17. Keyword / Concept 17.1. Description	Respect Respect is the acceptance of the unique characteristics, beliefs, practices and contribution of individuals, groups and communities.
	Respect is the acceptance of the unique characteristics, beliefs, practices
17.1. Description	Respect is the acceptance of the unique characteristics, beliefs, practices and contribution of individuals, groups and communities.
17.1. Description 18. Keyword / Concept	Respect is the acceptance of the unique characteristics, beliefs, practices and contribution of individuals, groups and communities. Enrichment Enrichment strengthens learning by providing enhanced experiences for
17.1. Description 18. Keyword / Concept 18.1. Description	Respect is the acceptance of the unique characteristics, beliefs, practices and contribution of individuals, groups and communities. Enrichment Enrichment strengthens learning by providing enhanced experiences for visitors to engage with new concepts and deeper knowledge.
17.1. Description 18. Keyword / Concept 18.1. Description 19. Keyword / Concept	Respect is the acceptance of the unique characteristics, beliefs, practices and contribution of individuals, groups and communities. Enrichment Enrichment strengthens learning by providing enhanced experiences for visitors to engage with new concepts and deeper knowledge. Experience Experience is knowledge gained through an event that affects and shapes

Information regarding the General Data Protection Regulation (GDPR)

By submitting my online form, I acknowledge that I have read and understood the information provided in this form and in the ICOM Privacy Policy

I agree