

2020 APPLICATION FOR Institutional Membership

Enter information EXACTLY as it should appear in our listings. If filling out by hand please TYPE OR PRINT CLEARLY.

Send completed form to ICOM-US via: ■ E-mail: icomus@icom.museum

■ Mail: 1000 Potomac Street, NW • Suite 108 • Washington, DC 20007 • USA

THE U.S. NATIONAL COMMITTEE OF THE INTERNATIONAL COUNCIL OF MUSEUMS

PLEASE NOTE: Approval process can take up to 6–9 weeks to be accepted and receive materials.

Questions? Visit <http://www.icomus.org> or call +1 (0) (202) 452-1200

Name of institution in English (required) _____

Name of institution in your language (optional) _____

Date of establishment (dd/mm/yy) ____/____/____ Website _____

Name of your museum director _____

Mailing address _____

City _____ State/Province _____ Postal code _____ Country _____

Telephone _____ Fax _____ E-mail _____

Primary Contact (person to receive our correspondence) name & position _____

| Representatives* | Representative 1 | Representative 2 | Representative 3 |
|------------------|------------------|------------------|------------------|
| Name: | _____ | _____ | _____ |
| Position: | _____ | _____ | _____ |
| E-mail: | _____ | _____ | _____ |
| Telephone: | _____ | _____ | _____ |
| Intl. Committee: | _____ | _____ | _____ |

*Institutions can appoint representatives as Voting Members for International Committees. The same individual can be appointed to three different International Committees, or three different representatives can be appointed to one of up to three International Committees. These representatives may also choose to receive information, without being voting members, from up to three (3) International Committees. To learn more about International Committee membership and its benefits, please contact the ICOM Secretariat (tito.chan@icom.museum).

Please Tick the Categories Which Apply to Your Institution:

A. CATEGORY OF INSTITUTION

- | | |
|---|--|
| <input type="checkbox"/> Botanical Garden | <input type="checkbox"/> Museum |
| <input type="checkbox"/> Conservation Institute | <input type="checkbox"/> Natural Park/Animal Reserve |
| <input type="checkbox"/> Cultural Centre | <input type="checkbox"/> Research/Training Institute |
| <input type="checkbox"/> Exhibition Gallery | <input type="checkbox"/> Zoological Garden/Aquarium |
| <input type="checkbox"/> Library/Archives | <input type="checkbox"/> OTHER: _____ |

B. GOVERNING STATUS

- | | |
|---|---------------------------------------|
| <input type="checkbox"/> Association | <input type="checkbox"/> Private |
| <input type="checkbox"/> County | <input type="checkbox"/> Provincial |
| <input type="checkbox"/> Foundation/Society | <input type="checkbox"/> Regional |
| <input type="checkbox"/> Municipal | <input type="checkbox"/> University |
| <input type="checkbox"/> National | <input type="checkbox"/> OTHER: _____ |

C. TYPE OF COLLECTION

- | | |
|---|---|
| <input type="checkbox"/> Agriculture/Rural Heritage | <input type="checkbox"/> Maritime |
| <input type="checkbox"/> Applied Arts | <input type="checkbox"/> Medicine |
| <input type="checkbox"/> Archaeology | <input type="checkbox"/> Military History |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Modern & Contemporary Art |
| <input type="checkbox"/> Children's Museum | <input type="checkbox"/> Money & Banking |
| <input type="checkbox"/> Costume | <input type="checkbox"/> Musical Instruments |
| <input type="checkbox"/> Decorative Arts / Design | <input type="checkbox"/> Natural History |
| <input type="checkbox"/> Eco museum | <input type="checkbox"/> Open-air |
| <input type="checkbox"/> Education | <input type="checkbox"/> Performing Arts |
| <input type="checkbox"/> Ethnology/Ethnography | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Fine Arts | <input type="checkbox"/> Regional/Local |
| <input type="checkbox"/> Historic House | <input type="checkbox"/> Science & Technology |
| <input type="checkbox"/> History | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Industrial Heritage | <input type="checkbox"/> Sports |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Transport & Communications |
| <input type="checkbox"/> OTHER: _____ | |

Language for Correspondence (tick one): English French Spanish

| Category of Membership | ANNUAL DUES ¹ | OPERATING BUDGET ² |
|---|--------------------------|-------------------------------|
| <input type="checkbox"/> Regular I (voting) | \$500 | < €30.000 |
| <input type="checkbox"/> Regular II (voting) | \$600 | €30.000 to €100.000 |
| <input type="checkbox"/> Regular III (voting) | \$900 | €100.000 to €1.000.000 |
| <input type="checkbox"/> Regular IV (voting) | \$1,000 | €1.000.000 to €5.000.000 |
| <input type="checkbox"/> Regular V (voting) | \$1,250 | €5.000.000 to €10.000.000 |
| <input type="checkbox"/> Regular VI (voting) | \$1,500 | > €10.000.000 |
| <input type="checkbox"/> Sustaining (voting) | \$3,500 | — |

1. ICOM-US membership is ANNUAL and runs from **Jan. 1 to Dec. 31** of the year in which dues are paid. New memberships received after Sep. 30 will become effective as from Jan. 1 of the following year unless otherwise indicated.
2. The operating budget concerns the whole expenses of the institution, excepting capital expenditures.

NOTE: The above information will be automatically processed to ensure your receipt of services from ICOM and will also be transmitted to International Committees. In conformity with the French law on Informatics & Civil Liberties (Jan. 6, 1978, rev.) you have the right of access and to modify the information that concerns you.

PLEASE COMPLETE, DATE AND SIGN THE FOLLOWING DECLARATION:

I, _____, declare that my institution is eligible for membership of the International Council of Museums (ICOM) and wishes to become a member of ICOM-US.

My institution **does not** engage in dealing (i.e. buying and selling for profit) in the field of cultural property and accepts the **ICOM Code of Ethics for Museums**.

Date: _____ Signature: _____