**ICOM-US Webinar Series**

**Reference Guide**

**Part Three:**

**The Whiteness of Museums**

**Panelists Names, Titles and Bios:** <https://www.icomus.org/webinar-series--part-three>

*Recording of the webinar will be accessible to ICOM-US members in the members only section of the Icomus.org website. View by logging into your profile to visit the video library,* [*https://www.icomus.org*](https://www.icomus.org)*.*

**Presentation Reference Links:**

**George Abungu**

[UNESCO Interview](https://www.facebook.com/unesco/videos/interview-with-george-abungu-emeritus-director-general-national-museums-kenya-on/10156449102918390/)**-** "Circulation of cultural property & shared heritage: what new perspectives?"

Trust for African Rock Art (TARA): <https://africanrockart.org/>

**Christopher Bedford**

**The Baltimore Museum of Art:** <https://artbma.org/>

**News Links:**

* <https://www.nytimes.com/2020/10/02/arts/design/baltimore-museum-deaccessioning.html?searchResultPosition=4>
* <https://news.artnet.com/market/baltimore-museum-deaccession-1274996>

**Christina Woods**

**Duluth Art Institute:** <https://www.duluthartinstitute.org/>

Diversity Consulting: [Www.mydiversitypro.com](http://Www.mydiversitypro.com)

**ICOM-US Webinar Series Information:** <https://www.icomus.org/upcoming-events>

**ICOM Museum Definition Background:**

<https://icom.museum/en/resources/standards-guidelines/museum-definition/>

<https://icom.museum/en/news/the-challenge-of-revising-the-museum-definition/>

* **Phase 2 of the development of a new museum definition** is underway and opportunities to contribute through ICOM-US will be available in 2021. A forum on the new museum definition is now available on the [ICOM-US members only page](https://incus.memberclicks.net/index.php?option=com_ccboard&view=forumlist), dedicated to discussing and sharing concepts that define museums.
* **Take part in the new definition of the museum!** Aiming to respond to the need for a democratic and open process of consultation to the National Committees, International Committees, Regional Alliances and Affiliated Organizations that constitute ICOM, the Standing Committee for the Museum Definition formulated a **new methodology going forward**. The design of this methodology is based on greater transparency, as well as the careful listening to all proposals. At this point, [members of MDPP2](https://icom.museum/en/committee/committee-for-museum-definition-prospects-and-potentials/) agreed that a change in the name would be advisable and it was requested to the ICOM leadership that the new name be **ICOM Define**: Standing Committee for the Museum Definition. ICOM members can find out more information here: <https://icom.museum/en/member/take-part-in-the-new-definition-of-the-museum/>